

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE  
OF  
FINE OLD ENGLISH GLASS

INCLUDING  
JACOBITE GLASSES

The Property of A. T. Basset, Esq. ;

A RARE ANGLO-VENETIAN WINE GLASS, *circa* 1670

The Property of C. M. Rotter, Esq. ;

VASES FROM THE ALFRED TRAPNELL COLLECTION

The Property of Mrs. M. Preston Molony ;

RARE SWEETMEATS, COIN GOBLETS  
AN ENAMELLED ALE GLASS BY BEILBY ; ETC.

OLD ENGLISH AND OTHER FURNITURE

IN OAK, WALNUT, MAHOGANY, LACQUER, ETC.

COMPRISING  
The Property of the Hon. Clive Pearson ;

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On FRIDAY, the 6th of NOVEMBER, 1942

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous

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CATALOGUE  
OF  
OLD ENGLISH  
AND OTHER GLASS  
FURNITURE, ETC.

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DAY OF SALE :  
Friday, 6th November, 1942  
AT ELEVEN O'CLOCK PRECISELY

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The Property of a Collector

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A COLLECTION OF  
OLD ENGLISH DRINKING GLASSES  
SWEETMEAT GLASSES  
AND CUT AND MOULDED GLASS

- 1 THREE GOBLETS, with drawn trumpet bowls and plain stems, containing heart-shaped tears and terminating in conical feet, 7in. ; another Goblet with bell bowl ; two Wine Glasses with bell bowls ; and another with trumpet bowl, 6½in., *circa* 1720
- 2 A WINE GLASS, with bell bowl and solid base on a double bobbin-knop above an inverted baluster stem, on turned foot, 6¾in. ; and another Wine Glass with bell bowl on a centre knopped stem and folded foot, 6¾in., *circa* 1710



- 3 A CORDIAL GLASS, with straight-sided bowl and solid base, on an inverted baluster stem containing a long tear and terminating in a folded foot,  $5\frac{3}{4}$ in., circa 1690
- 4 AN EARLY WINE GLASS, with funnel bowl and solid base on a spherical tear-knopped stem, terminating in a folded foot, 7in., circa 1700 ; and a large Wine Glass with bell bowl on a stem surmounted by a spherical knop, terminating in a folded foot,  $7\frac{1}{2}$ in. 2
- 5 A RARE CORDIAL GLASS, with small bell bowl and very solid base, supported on a collar knop above an inverted baluster stem, terminating in a domed and folded foot,  $5\frac{1}{4}$ in., circa 1700
- 6 A LARGE WINE GLASS, with tall thistle bowl and solid base, supported on a massive cone baluster stem and terminating in a folded foot, 7in., circa 1700
- 7 A GOBLET, with bell bowl on a clear knop baluster and domed and folded foot,  $8\frac{1}{2}$ in. ; a West German or Dutch Wine Glass with funnel bowl and plain stem,  $6\frac{3}{4}$ in. ; and an English engraved Ale Glass,  $6\frac{3}{4}$ in. 3
- 8 TWELVE ENGRAVED SHORT ALE GLASSES, with funnel bowls ornamented with hops and barley and supported on plain stems and conical feet, 6in. ; and two others, similar, but smaller, 5in. 14
- 9 AN ENGRAVED PUNCH GOBLET, with large ovoid bowl on a plain stem, terminating in a knop above a wide conical foot, the bowl engraved with fruiting vines, roses and other flowers and fruits and inscribed within a medallion, "*The Whim*", fine resonant metal,  $10\frac{3}{4}$ in., circa 1740
- 10 A PAIR OF ENGRAVED ALE GLASSES, with funnel bowls on air twist stems, the bowls engraved with hops and barley, 8in. ; and a pair of Wine Glasses, also with air twist stems, the bell bowls engraved with fruit, flowers and baroque ornament, 6in. 4



## CHAMPAGNE AND SWEETMEAT GLASSES

- 11 A CHAMPAGNE GLASS, with lipped plain double-ogee bowl on a Silesian stem, and domed and folded foot,  $6\frac{1}{2}$ in. ; and another with plain ovoid bowl,  $6\frac{1}{2}$ in. 2
- 12 A CUT SWEETMEAT GLASS, with cup bowl and serrated rim, ornamented with shallow diamonds on a facet-knopped stem and domed foot,  $5\frac{1}{4}$ in. ; and a Comfit Glass, with shallow cut bowl, 3in. (*first see Thorpe, "History", pl. 107, fig. 2*) 2
- 13 A CHAMPAGNE GLASS with plain double-ogee bowl, on a Silesian stem and domed and folded foot,  $5\frac{3}{4}$ in. ; and another with radially ribbed bowl on a spiral stem, and foot matching the bowl,  $6\frac{3}{4}$ in. 2
- 14 A LARGE CUT SWEETMEAT GLASS, the wide shallow bowl supported on a tall inverted Silesian star-studded stem, terminating in an octagonal foot, moulded with ribs, 6in. diam., 7in. high
- 15 A CHAMPAGNE GLASS with lipped double-ogee bowl, on a tall Silesian stem and domed and folded foot,  $6\frac{1}{2}$ in. ; and another small Sweetmeat Glass with cup bowl, on a collar-kopped stem, and domed and folded foot,  $4\frac{1}{2}$ in. 2
- 16 A CUT SWEETMEAT GLASS with attractive double-ogee bowl, ornamented with flat cutting in the serrated rim, supported on a spherical tear knop, above a Silesian stem, and domed octagonal foot, 7in. (*cf. Thorpe, "History", pl. 103, 105, for type*)
- 17 A FINE TALL SWEETMEAT GLASS, the plain double-ogee bowl with a crenellated rim, supported on a tall opaque twist stem, terminating in a domed and folded foot, 7in.

\*\* For type, see "Old English Glass", by Francis Buckley, pl. 10B.

- 18 A RARE AND FINE SWEETMEAT GLASS with ribbed oval bowl, having a contracted mouth and supported on a tall bobbin-knopped stem, constructed of seven graduated knops, terminating in a radially ribbed and moulded foot,  $6\frac{1}{2}$ in.

\*\* No other example appears to be recorded, the type of stem is illustrated by Bles, pl. 68.



## CUT AND MOULDED GLASS

- 19 AN IRISH BUTTER COOLER, Cover and Stand, of oval shape, decorated with prisms and flat cutting,  $7\frac{1}{2}$ in. ; two other deep oval Butter Coolers and Covers without stands, 5in. ; and a cut Piggin, with hobnail diamonds, 4in. 7
- 20 A CREMIERE of deep bowl form with flat cutting and serrated rim,  $6\frac{3}{4}$ in. ; a cut Sugar Basin with fan-cut rim, 5in. ; a Bonnet Glass, 3in. ; a Hogarth Jelly Glass,  $4\frac{1}{4}$ in. ; a pair of vase-shaped Castors, 7in. ; and seventeen other Pieces 23
- 21 ELEVEN JELLY GLASSES, with bell-shaped bowls and serrated rims, cut with diamonds, 4in. ; two others smaller, on square bases ; and a Jelly Stand on Silesian stem and domed and folded foot, 11in. diam. 14
- 22 A CUT TAPERSTICK with faceted nozzle, on a centre knopped facet-cut stem, supported on a cut domed foot, with eight pointed star-rim, 6in. ; a short Candlestick with foliate nozzle on a domed foot, and square base, 5in. ; and a small lamp on an incised twist stem,  $3\frac{1}{4}$ in. 3
- 23 A PRESERVE JAR of pineapple form, cut with diamonds, flutes and prisms,  $7\frac{3}{4}$ in. ; a pair of circular cut Dishes, decorated with small convex diamonds, prisms and star-cut bases,  $8\frac{1}{4}$ in. ; and a circular Butter Cooler, Cover and Stand, with fine prismatic cutting,  $6\frac{3}{4}$ in. 7
- 24 A SET OF FOUR SALTS of grenade type, decorated with hobnail diamonds and serrated rim, on silver stems and feet, bearing the London Hall Mark of 1807,  $3\frac{1}{2}$ in. ; two other circular Salts ; four oval Salts ; and a pair of large cut Jelly Glasses,  $4\frac{1}{2}$ in. 12





### The Property of A. T. Basset, Esq.

*San Remo Towers, Boscombe*

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- 25 A TALL WINE GLASS, with drawn trumpet bowl and plain stem on a conical foot,  $7\frac{7}{8}$ in. ; two Wine Glasses with bell bowls ; and another with bell bowl engraved with grapes and vine leaves, on a plain stem,  $6\frac{1}{2}$ in. 4
- 26 A JACOBITE WINE GLASS, with straight-sided bowl on a plain stem and conical foot, the bowl engraved with a six-petalled rose, two buds, and six-rayed star, 6in.
- \*\* From the final portion of the Kirkby Mason Collection, 21st November, 1929, lot 151.
- 27 AN ENGRAVED ALE GLASS, with funnel bowl on an opaque twist stem and conical foot,  $7\frac{1}{2}$ in. ; another shorter, also engraved with hops and barley,  $6\frac{1}{2}$ in. ; and a Wine Glass with bell bowl with a band of baroque ornament round the lip, on a light baluster stem with an unusual combination of folded foot,  $6\frac{3}{4}$ in. 3
- 28 A JACOBITE CORDIAL GLASS, with small trumpet bowl on a slender plain stem terminating in a conical foot, the bowl engraved with a six-petalled rose and two buds,  $6\frac{5}{8}$ in. 3
- 29 A TOASTING GLASS, with drawn trumpet bowl and slender air twist stem,  $7\frac{1}{2}$ in. ; a Wine Glass on double-knopped air twist stem and straight-sided bowl,  $6\frac{1}{4}$ in. ; and another Wine Glass, on an air twist stem, 6in. 3
- \*\* The first two from the H. C. Levis Collection, Sotheby, 21st February, 1930, lot 24.
- 30 A WINE GLASS, with large bell bowl on an air twist stem, with frilled collar knop,  $7\frac{1}{4}$ in. ; a Wine Glass with bell bowl, on double-knopped air twist stem,  $6\frac{1}{4}$ in. ; and another, smaller, with straight-sided bowl on a mercurial twist stem,  $5\frac{7}{8}$ in. 3
- 31 A JACOBITE CORDIAL GLASS, with drawn trumpet bowl on an air twist stem, the bowl decorated with a six-petalled rose, two buds, and oak leaf, the rim wheel-cut with four florettes, 6in.



32 A JACOBITE WINE GLASS, with a straight-sided bowl engraved with a six-petalled rose and single bud, on a swelling knopped air twist stem,  $5\frac{7}{8}$ in.

33 A JACOBITE WINE GLASS, with straight-sided bowl on a double-knopped air twist stem, the bowl engraved with a six-petalled rose and single bud,  $6\frac{1}{2}$ in. ; and another on a plain stem, with a seven-petalled rose and single bud,  $5\frac{3}{4}$ in. 2

\*\* These two glasses are from the Kirkby Mason Collection, Sotheby's, 12th July, 1929, lot 140.

34 A JACOBITE WINE GLASS, with drawn trumpet bowl and air twist stem, on a conical folded foot, the bowl engraved with a six-petalled rose, two buds, oak leaf, and six-rayed star,  $6\frac{5}{8}$ in.

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### Other Properties

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35 A pair of Bristol Vases of opaque white glass, painted with panels of flowers, the neck rims decorated with blue and white twists,  $9\frac{3}{4}$ in. high ; and another pair, painted with convolvulus branches, the neck rims similarly decorated, 11in. high 4

36 Two Venetian Wine Glasses, the bowls of tapering diamond shape, with scroll handles,  $4\frac{1}{4}$ in. and  $4\frac{1}{2}$ in. ; a pair of Glasses with square baluster stems and folded feet ; a Wine Glass with hollow stem ; and a Bottle with gilt scroll handles in trailed work, 6in. high 6

37 A small Bowl, " knipt all over diamond waies ", the kick-in base moulded with flutes, 3in. diam. ; an Eastern Vase with frilled neck, decorated with chevron ornament in trailed work, 5in. high ; an enamelled glass Beaker, decorated with the arms of the Electors, inscribed and dated 1761, 4in. high ; a Milch glass Flask in the form of a bird painted with flowers, 4in. high ; and a small Goblet, the quatrefoil bowl with enamelled border,  $4\frac{1}{4}$ in. high 5

38 A Spanish glass Cruet with scroll spout and handle, engraved and gilt,  $9\frac{1}{2}$ in. ; a gilt Jug ; two Tumblers ; a Wine Glass, 6in. ; and a carved oak Flemish standing Figure of the Virgin and Child,  $13\frac{1}{4}$ in. 7



- 39 A German enamelled Humpen of small size, with a coat-of-arms on one side and a flower-spray on the reverse,  $5\frac{3}{4}$ in. ; and another with a coat-of-arms inscribed "*Frankfurt A/m Anno Domini 1610*",  $6\frac{1}{4}$ in. 2
- 40 A Roman glass square Bottle with moulded designs on the base and covered with a rich green iridescence,  $8\frac{1}{4}$ in. ; a Bottle ; two Bowls ; a conical Beaker with handle ; and a double-handled Cup with slight iridescence,  $4\frac{1}{2}$ in., 2nd/4th Century, A.D. 8
- 41 An Italian Bottle with white lattacinio decoration on the globular body and short trumpet neck,  $4\frac{1}{4}$ in. ; a Ewer ; a Bottle, *probably by Salviati*,  $8\frac{1}{4}$ in. ; two glass Bottles ; and three blue-tinted Ewers and Bottles 8
- 42 A Jacobite Wine Glass, the drawn bowl engraved with a rose branch and two buds, on air twist stem and conical foot,  $6\frac{1}{2}$ in. high ; and a Rummer, engraved with three cock-fighting scenes within wreaths of foliage, on short stem and circular foot, 5in. high 2
- 43 A pair of cut-glass oblong Dishes, decorated with strawberry diamonds,  $7\frac{3}{4}$ in. ; another pair, oval, with prismatic cuttings and hobnail diamonds,  $7\frac{3}{4}$ in. ; and a cut Celery Glass, 8in. 5
- 44 A pair of attractive Honey Jars and Covers of classic vase form, cut with festoons, diamonds and pateræ on square bases, surmounted by spike finials,  $9\frac{1}{2}$ in. 4
- 45 A pair of massive circular Butter Coolers, Covers and Stands, decorated with narrow bands of convex diamonds, flutes and prisms, the covers with mushroom knops,  $6\frac{1}{2}$ in. 6
- 46 A PAIR OF GOOD TABLE LUSTRES, with finely cut foliate nozzles and drip-guards hung with pear-shaped drops, supported on ormolu stems and drum-shaped pedestals decorated with porcelain cylinders ornamented with festoons of flowers, on a gilt star spangled ground in Derby style,  $13\frac{3}{4}$ in. 2



- 47 An attractive Victorian glass Model of a Ship with sailors in the rigging, with another smaller ship in the foreground and a lighthouse in the background, enclosed in a glass case, 14in. high
- 48 A TABLE SERVICE, the bowls cut with flat flutes, on cut baluster stems and hexagonal bases, comprising :—nineteen Goblets, thirty-one Hock Glasses with green bowls, twenty-nine tall Wine Glasses, twenty-three other Wine Glasses, and twenty-three Liqueur Glasses 125

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### Another Property

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- 49 A JACOBITE WINE GLASS of so-called "kit-kat" type, the trumpet bowl engraved with a six-petalled rose, single bud and butterfly, the knopped stem terminating in a conical foot, 7in.
- 50 A CORDIAL GLASS, with small drawn trumpet bowl, supported on a fine mercurial corkscrew stem terminating in a well-proportioned domed foot, 7½in.
- 51 A WINE GLASS with straight-sided bowl, vertically pressed round the lower part and supported on an incised twist stem, 5⅞in. ; and another smaller Wine Glass, the bowl finely gilt with a fruiting vine branch supported on an opaque twist stem, 5½in. 2
- 52 A LYNN WINE GLASS with horizontally grooved straight-sided bowl, on a fine opaque twist stem and conical foot, 5¼in.
- 53 A RARE CORDIAL GLASS, with the unusual feature of a deceptive bucket bowl on a tall double-cable opaque twist stem, terminating in a fine domed foot, 6¼in.
- 54 A RARE ENAMELLED ALE GLASS by Beilby, with funnel bowl, on a fine quality opaque twist stem and conical foot, the bowl enamelled with hops and barley on one side, and a butterfly on the reverse, 7¼in.

\*\* See an article by W. A. Thorpe on William and Margaret Beilby in the "Connoisseur", May, 1928, and in particular, pl. 4, no. 15.



55 AN ENGRAVED COLOUR TWIST WINE GLASS of fine quality, the ogee bowl with foliate engraving round the rim, the stem with a blue strand encircling an opaque corkscrew and terminating in a conical foot,  $6\frac{1}{4}$ in.

56 A CREAM JUG of small size, with scroll handle and lip spout, ornamented with threaded decoration and supported on three lions' paw feet,  $3\frac{1}{4}$ in.

\*\* Francis Buckley illustrates a slightly earlier type on pl. 54, and similar examples are noted in silver and early English pottery by Astbury.

57 A COIN GOBLET, with waisted bucket bowl folded round the rim and supported on a blown knop ornamented with four raspberry prunts and containing a James II silver twopenny Maundy Piece of 1688, and terminating in a fine corrugated foot,  $5\frac{5}{8}$ in.

\*\* For a slightly later example with similar stem and foot, now in the Victoria and Albert Museum, see Wilfred Buckley, "European Glass", pl. 95.

58 AN EARLY CANDLESTICK with plain nozzle on a stem with an ovoid knop, surmounted by two graduated knops and resting on another above a plain domed foot,  $5\frac{3}{4}$ in.

59 A RARE COMFIT GLASS, with tazza bowl and solid base on a massive cusp knopped stem containing a tear, and terminating in a wide conical folded foot, 4in., *early 18th Century*

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### The Property of C. M. Rotter, Esq.

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#### A COLLECTION OF OLD ENGLISH GLASS

60 A WINE GLASS of so-called "kit-kat" type, with trumpet bowl, inset in short baluster stem containing a tear, and terminating in a conical folded foot,  $6\frac{1}{2}$ in.; an unusual Wine Glass, the ogee bowl with a pinched lip spout for pouring, on a plain stem and folded foot,  $5\frac{3}{4}$ in.; and a small tubular Medicine Glass 3

61 A FINE GOBLET, with bell bowl and solid base, supported on a triple collar knop above an inverted baluster stem and domed and folded foot,  $8\frac{3}{8}$ in., 1700



- 62 A SET OF SIX TOASTING GLASSES, with trumpet bowls on plain drawn stems, terminating in conical feet,  $7\frac{1}{8}$ in., circa 1700 (*for prototype see " Old English Glass " by Francis Buckley, pl. 10B ; and Thorpe " History ", pl. 45*) 6
- 63 A CHAMPAGNE GLASS of good quality, with plain lipped double-ogee bowl, supported on a tear knop, above an inverted baluster stem and domed foot,  $5\frac{3}{4}$ in., circa 1720
- 64 A RARE ANGLO-VENETIAN WINE GLASS, the funnel bowl supported on a collar above a winged stem with pressed decoration terminating in a conical folded foot, the funnel bowl plain round the upper part, and with spiked gadroons round the lower part,  $5\frac{1}{2}$ in.
- \*\* Similar types with winged stems are illustrated by Thorpe in " The History of English and Irish Glass ", pl. 26 and 32.
- 65 A CUT SWEETMEAT GLASS with lipped ogee bowl with a narrow band of floral cutting round the rim, and printies round the base, supported on a centre knopped, facet-cut stem, and domed and scalloped foot,  $6\frac{1}{4}$ in. ; and a Champagne Glass, with plain flared ogee bowl, on a tall Silesian stem and folded foot,  $7\frac{1}{8}$ in.
- 66 A TALL ALE GLASS, with long bell bowl on a double-knopped air twist stem,  $8\frac{3}{4}$ in. ; and another with funnel bowl, engraved with hops and barley, on an air twist stem,  $7\frac{7}{8}$ in. 2
- 67 A WINE GLASS with straight-sided bowl, on an incised centre knopped stem,  $6\frac{1}{4}$ in. ; and another with double-ogee bowl, on a plain air twist stem, 6in. 2
- 68 A RARE COLOUR AND COMBINED TWIST GOBLET with plain ogee bowl, on a cable air spiral stem encircled by a yellow and white opaque strand, terminating in a conical foot, *with small chip*,  $7\frac{7}{8}$ in.
- 69 A GOBLET with bucket bowl, on opaque twist stem and conical foot,  $7\frac{5}{8}$ in. ; a Wine Glass with double-ogee bowl, 6in. ; and a small Firing Glass with ogee bowl and opaque twist stem, on a massive circular foot,  $4\frac{3}{8}$ in. 3
- 70 A CORDIAL GLASS with straight-sided bowl, on a columnar opaque twist stem,  $6\frac{3}{8}$ in. ; a Wine Glass with double-ogee bowl and opaque twist stem,  $6\frac{3}{4}$ in. ; and a Firing Glass,  $4\frac{1}{4}$ in. 3



- 71 A LYNN WINE GLASS with horizontally-grooved straight-sided bowl, on opaque twist stem and folded foot,  $5\frac{3}{4}$ in. ; and a short Firing Glass with ribbon twist stem,  $3\frac{1}{2}$ in. 2
- 72 A GOBLET with ogee bowl, engraved with grape-vine leaves and a bird in flight, on opaque twist stem and conical foot,  $7\frac{1}{2}$ in. ; a Wine Glass with pressed bowl, 6in. ; and a Firing Glass,  $4\frac{3}{8}$ in. 3
- 73 FOUR ENGRAVED ALE GLASSES with funnel bowls, decorated with hops and barley, each on a different type of opaque twist stem, and all on conical feet, 7in. to  $8\frac{1}{4}$ in. 4
- 74 NINE WINE GLASSES with ogee, bucket and straight-sided bowls, each on a different type of opaque twist stem and two with pressed bowls, all supported on conical feet,  $6\frac{1}{2}$ in.,  $5\frac{1}{2}$ in. 9
- 75 AN INTERESTING ENGRAVED PUNCH BOWL on short stem and square moulded lemon-squeezer base, the resonant bowl engraved with two medallions of masonic insignia on one side, the other with Britannia, sailors and a man-o'-war, surmounted by a figure of Victory and the dove of Peace, inscribed below " VREEDDE 1814 ", 8in.
- 76 AN IRISH WATER JUG of fine bloom, with pinched lip spout, the base moulded with vertical flutes, the body cut with a narrow band of convex diamonds, the neck with printies,  $6\frac{1}{2}$ in. ; and a deep cut Fruit Dish with scalloped rim, a band of husks and star-cut base, 10in. 2
- 77 A CELERY GLASS with fan-cut rim and petal-cut sides, on a short collar knopped stem and circular foot, with star-cut base,  $8\frac{3}{8}$ in. ; another cut Celery Glass ; and a cut Sugar Basin 3
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### The Property of Mrs. M. Preston Molony

*Vainor, Western Road, Abergavenny*

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- 78 AN ENGRAVED ALE GLASS with funnel bowl, on an opaque twist stem, the bowl decorated with ears of barley, 8in. ; another with tall bell bowl, 7 $\frac{7}{8}$ in. ; and six Wine Glasses with various types of bowls, on air and opaque twist stems 8
- 79 A SWEETMEAT GLASS with lipped and ribbed double-ogee bowl, on a tall Silesian stem and wide folded foot, 6 $\frac{7}{8}$ in. ; another, somewhat similar, on a high domed foot, 6 $\frac{1}{2}$ in. ; and a Champagne Glass, also on a Silesian stem, 7 $\frac{1}{8}$ in. 3
- 80 A PAIR OF CUT BOWLS, covers and stands, decorated with flat diamonds, and with faceted spike knops, 9in. ; a pair of cut Preserve Jars, 6 $\frac{1}{2}$ in. ; and a small cut Water Jug with prisms and hobnails, 5in. 9
- 81 A PAPER-WEIGHT with mixed lattacinio decoration ; a pair of openwork Dessert Baskets, 8 $\frac{1}{2}$ in. ; an engraved Coin Tankard, with gadroon moulded base, 8in. ; four cut Salts and Stands ; and two other Pieces 14
- 82 A GARNITURE of five glass Vases, with inverted pear-shaped bodies and trumpet mouths, supported on short stems and conical feet, the amber-tinted bodies with white splash decoration enriched with colours and gilding, in Schmeltz style, 9in. and 6 $\frac{3}{4}$ in. 5
- \*\* Formerly in the Alfred Trapnell Collection, Nos. 753-757.
- 83 A BRISTOL WHITE OPAQUE VASE with contracted mouth, painted with butterflies and flowers, 9in. ; two others of inverted baluster shape without decoration, 8in. and 9in. ; and a Beaker, 8in. 4

\*\* Formerly in the Collection of Alfred Trapnell, Nos. 747, 748, 749 and 711.



## OLD ENGLISH AND OTHER FURNITURE, ETC.

- 84 A pair of Sheraton mahogany Elbow Chairs, the shield shape backs with pierced centre splats, inlaid with pateræ, supported on splayed square tapered legs; and a ladder-back Chair with arms, with pierced and shaped splats 3
- 85 A Sheraton mahogany Card Table, with octagonal folding top banded with tulipwood, supported on turned legs, *3ft. wide*
- 86 A mahogany open China Cabinet of Chinese Chippendale design, the upper part with four shelves having pierced fretwork borders and sides, surmounted by a foliated pagoda ornament and flanked by pendent bells, on stand with cluster legs and platform below, *3ft. 7in. wide, 7ft. 7in. high*
- 87 A Sheraton mahogany Sofa Table banded with amboyna and satinwood, two drawers in the frieze, on end supports united by turned stretchers, *4ft. 8in. wide*
- 88 A set of seven oak Chairs, six and one Elbow, in George I style, the backs with solid vase shape centre splats, surmounted by a carved shell motif, on cabriole legs carved on the knees with shells and fluted club feet, loose seats 7

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### The Property of a Gentleman

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- 89 A Georgian mahogany Chest, the bowed front fitted with two short and three long drawers, inlaid with a satinwood banding, on bracket feet, *3ft. 4in. wide*
- 90 A Sheraton mahogany Pembroke Table with an oval shape top, a drawer at one end, on square tapering legs, *2ft. 6in. wide*; a Hepplewhite Chair with a shield shape back and pierced vase shape splat; and another 18th Century mahogany Chair with a hoop back, the perforated splat carved with husks and ribbon ties 3



- 91 A set of six mahogany Chairs of Chippendale design, with pierced vase-shaped splats, the loose seats supported on square legs 6
- 92 An 18th Century satinwood Card Table with a semi-circular folding top, veneered with radiating panels, the border inlaid with flowers in shaded woods, on square tapering legs and toes, 3ft. 1in. wide
- 93 A Sheraton mahogany Card Table with a semi-circular top, inlaid round the border with satinwood, on square tapering legs and toes, 3ft. ; and a Sheraton mahogany Toilet Mirror with an oval plate supported on a box frame with three drawers in the serpentine frieze, 18in. wide 2
- 94 A Georgian mahogany Sideboard with a sunk centre part, fitted with a hinged front formed by dummy drawer-fronts supported by two pedestals, one fitted with a deep cellarette drawer, the other with a cupboard, with cupboards below, 7ft. wide
- 95 An 18th Century mahogany Bureau Bookcase, the upper part enclosed by a pair of glazed trellis doors, the bureau with fall front enclosing a fitted interior, two long and two short drawers below, on bracket feet, 3ft. 8in. wide
- 96 A pair of shield back Armchairs with pierced and carved splats, the upholstered seats supported on square legs and toes
- 97 A Georgian mahogany Tall-case Clock, by R. Cossins, Crewkerne, with a silvered broken-arch dial enclosed in a plain mahogany case, surmounted by a swan-neck pediment with gilt-metal pateræ, 7ft. high
- 98 A SHERATON MAHOGANY GENTLEMAN'S WARDROBE, the upper part with sliding trays enclosed by a pair of finely-figured oval panelled doors, two short and two long drawers below, on bracket feet, 4ft. 6in. wide
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### Other Properties

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- 99 AN 18TH CENTURY MAHOGANY HANGING WARDROBE of good colour, enclosed by a pair of panelled doors, the sides also panelled, on splayed bracket feet, *4ft. 4in. wide, 6ft. 5in. high*
- 100 An 18th Century mahogany Gentleman's Wardrobe, the upper part with sliding trays enclosed by a pair of panelled doors, two short and two long drawers below, on bracket feet, *4ft. 2in. wide, 6ft. 9in. high*
- 101 An 18th Century oak Coffret with a rising lid, the front panelled with a drawer below, *2ft. wide* ; and an 18th Century set of oak Wall Shelves of good colour, with shaped sides, *2ft. wide, 3ft. high* 2
- 102 A Georgian walnut Wall Mirror with a bevelled plate, enclosed in a cushioned-shaped walnut frame of rectangular shape, *3ft. 1in. high*
- 103 An 18th Century gilt Wall Mirror with a rectangular silver plate, enclosed in a moulded frame pierced and carved on the outer side with figures supporting trophies of war, with recurving foliage scrolls, the cresting pierced and carved with scrolls centring on a heraldic panel, *4ft.*
- 104 A Georgian pine Mantelpiece, the frieze carved with a repeating design of recurving foliage scrolls centring on a vase with caryatid supporters, the opening carved round the border with leaves and on the inside with beading, *4ft. 6in. wide* ; and a Georgian Grate of serpentine outline, the apron pierced and engraved with floral motifs, on tapering supports, *2ft. 4in. wide* 2
- 105 A 17th Century oak Court Cupboard with a recessed upper part, enclosed by a pair of doors with geometric shape panels, the frieze and stiles carved with foliage and supported by two fluted bulbous vases, the lower part with two drawers and a cupboard below, enclosed by a pair of doors with moulded panels, *6ft. wide*
- 106 A mahogany Occasional Table, the shaped top carved with a piecrust border, on club feet, *23in. wide*



- 107 A pair of gilt Armchairs of Louis XV design, with upholstered backs and seats covered with blue damask, the frames carved with foliate scrolls, on carved cabriole legs
- 108 A Georgian mahogany Pedestal Sideboard, with a sunk centre part fitted with two drawers in the frieze, supported by two pedestals, each fitted with a deep cellarette drawer and a cupboard below enclosed by figured doors, *7ft. wide*
- 109 A Georgian mahogany Sideboard of shaped outline, with a drawer in the frieze, flanked on either side by deep cellarette drawers, cupboards enclosed by bowed doors, on circular turned and fluted legs, *7ft. 6in. wide*
- 110 A SHERATON MAHOGANY BREAKFAST TABLE of good colour, with an oval top banded with satinwood, supported on a vase-turned central stem and quadraped, *4ft. 10in. long*
- 111 A FINE SET OF SIX 18TH CENTURY WALNUT CHAIRS, with tall vase-shaped splats supporting crestings carved with foliate motifs, flanked by pendants perforated and carved with leaves, the loose seats supported on carved cabriole legs and club feet with shaped stretchers
- 112 A PAIR OF CHIPPENDALE LOUNGE ARMCHAIRS with upholstered backs and seats, covered with needlework worked with figures and heraldic animals in "petit point" on "gros point" floral ground, supported on square legs with stretcher rails

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### The Property of the Hon. Clive Pearson

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- 113 Two Windsor Armchairs, each with a hoop back, stick rails and perforated central splats, on turned legs ; and a Georgian oak Table with oval flap top, on club legs, *2ft. 11in. wide* 3
- 114 An oak Refectory Table of Elizabethan design, with rectangular top, on bulbous legs carved with lobes, with stretchers, *6ft. 2in. long*
- 115 A pair of 17th Century oak Benches, each with a wood seat, the rails carved with deep flutes, supported on spirally-turned legs with flat stretcher rails, *6ft. 6in. long*



- 116 An 18th Century Gate Table in oak and walnut, with a semi-circular folding top with a shaped frieze, fitted on either side with a drawer, on turned supports with shaped stretchers and a gate action at the rear, 2ft. 10in. diam.
- 117 A walnut Centre Table with rectangular top, on circular vase-turned legs with stretchers, 4ft. long
- 118 An 18th Century mahogany Table with rectangular top lined with green baize, a drawer in the frieze, with perforated stretchers, 2ft. wide ; and a Sheraton Corner Washstand with a drawer in the centre shelf, on shaped supports, 1ft. 10in. diam. 2
- 119 A 17th Century oak Bench with a wood seat, rails carved with re-curving scrolls, on circular vase-turned legs, 7ft. 2in. long
- 120 A 17th Century oak Table with a black marble top, supported on circular vase-turned legs with a central stretcher, 5ft. 6in. long
- 121 A CHIPPENDALE MAHOGANY SIDE TABLE with a rectangular top, the frieze carved with vitruvian scrolls supported on cabriole legs, carved on the knees with leafage, terminating with claw and ball feet, 3ft. wide
- 122 Four 17th Century Spanish walnut Armchairs, each with embossed and decorated leather panels to backs, the shaped arms and leather seats supported on carved legs with frontal stretchers
- 123 A QUEEN ANNE LABURNUM CARD TABLE with a shaped folding top, cylindrical corners, the interior lined and fitted with sunk wells, on cabriole legs and club feet, 2ft. 9in. wide
- 124 A Queen Anne Kneehole Table in pollard elm, with a drawer in the frieze supported on two pedestals, each fitted with three drawers, with a recessed cupboard in the centre, on bracket feet, 2ft. 10in. wide
- 125 A mahogany Kneehole Table of 18th Century design, the serpentine front fitted with two drawers with three drawers below, on fluted legs, 3ft. 11in. wide ; plate glass top 2



- 126 A rare walnut Bureau of small size, the sloping front enclosing a fitted interior, two drawers below, on inverted vase-shaped legs with stretcher rails, *1ft. 10in. wide*
- 127 A 17th Century Derbyshire Chair with arcaded rails to the back, carved with scrolls and in the centre a caricature of King Charles, the side rails with split balusters, the wood seat on turned legs; and another pair, of similar type, carved with scrolls and leaves 3
- 128 A pair of 17th Century Derbyshire Chairs with arcaded rails to the backs, surmounted by turned ornament, the wood seats supported on bobbin-turned legs; and a 17th Century oak Gate-leg Table of small size, with an oval flap top, on bobbin-turned legs, *2ft. wide* 3
- 129 A 17th Century oak Cupboard enclosed by a pair of doors, with small panels deeply carved with vases of flowers, floral medallions and leaves, the sides similarly carved, *4ft. 6in. wide*
- 130 A French painted Dwarf Wardrobe of breakfront form, the interior with shelves enclosed by two pairs of doors with wire trellis panels with carved borders, the whole painted white and grey, *5ft. 2in. wide, 5ft. 3in. high*
- 131 A fine French gilt Stool, the upholstered seat covered with "petit point" needlework with a vase of flowers in coloured silks, on carved cabriole legs, the seat rails carved and perforated, *20in. wide*
- 132 A decorative four-fold leather Screen, painted with Chinese characters in terraces with birds and flowers in colours, *each fold 1ft. 9in. wide, 6ft. 8in. high*
- 133 An oak Side Table of 17th Century design with a rectangular top on circular turned legs, *3ft. 3in. wide*; and a 17th Century Italian Altar-piece in walnut, of architectural design framing a picture of the Child Christ, *3ft. high* 2



- 134 Four 17th Century oak Derbyshire Chairs with arcaded rails to the backs, carved with scrolls, three with bobbin pendants, the wood seats supported on turned legs 4
- 135 An 18th Century oak Table with a drawer in the frieze, on turned legs, 2ft. 2in. wide; and a 17th Century oak Armchair, the panelled back carved with a lozenge motif, on turned legs 2
- 136 An 18th Century mahogany Occasional Table with rectangular top, on spindle turned legs, 2ft. wide; and an Armchair with an arcaded cane panel back, supported on fluted legs carved with pateræ 2
- 137 A pair of oak Benches, the seats cross-banded and inlaid with ebony, on tapered legs, 5ft. 10in. wide 2
- 138 A walnut Dressing Table with two drawers in the frieze, on carved cabriole legs and spatulate feet, 3ft. 3in. wide; and a walnut marquetry Dressing Mirror of arcaded shape, inlaid with flowers and leaves in shaded woods 2
- 139 A pair of 17th Century walnut Armchairs, each with an upholstered back and seat covered in crimson silk velvet, terminals to the arms carved with foliage and gilt, on turned legs with carved and gilded frontal stretchers 2
- 140 A fine Chest in walnut, cross-banded with calamander, the corners decorated with engraved hinged bands supported on a stand with two drawers in the frieze, on bracket feet, 4ft. 3in. wide
- 141 A pair of Lounge Armchairs with upholstered backs and seats covered with 17th Century tapestry, woven with floral designs, on turned legs with stretcher rails 2
- 142 A walnut Armchair with a tall upholstered seat with shaped arms, on scroll supports, the perforated frontal stretcher uniting the "S" scrolled legs; and a walnut Candle-stand with an octagonal top veneered with laburnum on the spirally-turned stem, 11in. wide 2
- 143 A Queen Anne walnut Armchair with upholstered back and seat covered with floral needlework, and supported on cabriole legs and club feet; and an 18th Century walnut Stool with upholstered seat covered in velvet, on carved paw feet, 15in. 2



- 144 A 17th Century walnut Armchair with an arcaded upholstered back, the seat supported on an " X " spring which supports the arms, the legs carved with recurving scrolls ; and another very similar in type 2
- 145 A PAIR OF 17TH CENTURY ARMCHAIRS with tall upholstered backs and seats covered with velvet, the arms carved and perforated with scrolls, a similar motif repeated in the legs, united by carved and perforated frontal stretcher
- 146 A Mirror in a narrow oak frame of rectangular shape, bordering a needlework surround embroidered in coloured silks and appliqué work, 4ft. 7in.
- 147 An old lacquer Tea Table decorated with Chinese designs in gold, the top in the form of a tray, on square legs ; and a three-fold metal Firescreen with glass panels 2
- 148 A 17th Century Armchair with arcaded upholstered back and loose cushion seat covered with ring velvet, supported on an " X " frame which supports the arms ; and a 17th Century oak Armchair, the panelled back carved with arcading, on turned legs 2
- 149 A large leather Screen of six folds, painted with two full length portraits of ladies within painted armorial surrounds in gold, 7ft. high
- 150 A 17th Century oak Table, the top incised with a star, a drawer in the frieze, on vase-turned legs with stretchers, 3ft. 6in. wide ; and an early Stool of crude construction, 2ft. 10in. long 2
- 151 A walnut frame Bedstead with cane panels to the ends, box-spring and hair overlay, 5ft. wide 3
- 152 An oak Bedstead with low panelled head end, with turned rails to foot end, box-spring and hair overlay, 4ft. 9in. wide 3
- 153 Another Bedstead, the head end panel carved with linen motifs and low foot end, box-spring and hair mattress, 4ft. 6in. wide 3



- 154 A Bedstead with arcaded panels to the ends filled with cane, box-spring and hair overlay, 4ft. 3
- 155 A 17th Century walnut marquetry Mirror, the cushion frame inlaid with arabesque marquetry beneath a perforated cresting, 2ft. 6in. high ; and an oak Gate-leg Table of small size, with an oval flap top, on spirally-turned legs, 2ft. wide 2
- 156 Four 17th Century Spanish walnut Chairs with flap arms, the backs and seats of incised and embossed leather, brass-studded, on plain legs with perforated frontal stretchers 4
- 157 An 18th Century mahogany Corner Washstand, semi-circular in shape with a low back, two drawers in the frieze, cupboard and long drawer below, on square legs, 2ft. 6in.
- 158 A 17th Century Yorkshire Chair with arcaded and carved rails to the back, the wood seat on turned legs ; and a Georgian oak Table with an oval flap top, on club legs, 3ft. 10in. wide 2
- 159 A mahogany Smoker's Chest, the interior fitted for cigars, pipes and cigarettes, supported on a table with a drawer in the frieze inlaid with brass lines, 1ft. 10in. wide
- 160 A pair of 17th Century Flemish Mirrors, with bevelled plates and angled glass borders overlaid with gilt-metal mounts, perforated and embossed with flowers, each beneath a shaped pediment similarly decorated, 2ft. 10in. wide, 4ft. 6in. high 2
- 161 An early 18th Century Italian Console Table with a green marble top, the frieze perforated and carved in the centre with a female mask, the carved supports terminating at the tops with animal masks, 2ft. 6in. wide
- 162 Three 17th Century Spanish Armchairs, each with incised leather panels to the backs and seats, the shaped arms supported on legs united by frontal stretchers
- 163 A marble Shelf, supported by two carved and gilt figures of eagles displayed, 2ft. 6in. wide
- 164 A walnut Centre Table of Georgian design, carved round the edge with a pie-crust border on carved club legs, 3ft. 8in. diam.

- 165 A Regency Sofa Table in rosewood of fine colour, the rectangular top inlaid round the border with flowers, on shaped end supports with spindle rails and brass castors, 3ft. 9in.
- 166 A 17th Century Dutch marquetry Table, the top veneered with oyster pieces and laburnum and inlaid with geometric designs in ivory and ebony, and foliate designs in shaded woods, on spirally-turned legs with stretcher rails, 3ft. 11in.
- 167 A Sheraton mahogany Desk, the interior fitted with drawers and pigeon-holes enclosed by a tambour, the frieze fitted with one long and three short drawers, on square tapered legs, 3ft. 1in.
- 168 A red lacquer Mirror of Georgian design, the ovolo frame decorated with Chinese designs in gold on a red lacquer ground, finely-shaped surround, 2ft. 11in. ; and three oak Table Candlesticks with spirally-twisted stems, *fitted for electric light* 4
- 169 A pair of walnut Burgomaster Armchairs, with upholstered seats and rounded backs, pierced and carved with foliage and flowers, and supported on carved cabriole legs and paw feet, united by turned stretchers 2

END OF SALE



SOTHEBY & Co.'s

SALE OF

OLD ENGLISH  
AND OTHER GLASS  
FURNITURE, ETC.

6th November, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Carmichael ..	6	10	0	37	Williams, S. ..	7	0	0
2	Wakeford ..	8	0	0	38	Kirby ..	4	0	0
3	Davis, Cecil ..	6	0	0	39	Churchill ..	3	0	0
4	Redmond ..	15	0	0	40	Withdrawn ..	—		
5	Partridge, F. ..	5	10	0	41	Withdrawn ..	—		
6	Churchill ..	15	10	0	42	Davies, J. R. ..	11	0	0
7	Carmichael ..	8	0	0	43	Hedges ..	5	10	0
8	Withdrawn ..	—			44	Hedges ..	9	0	0
9	Delomosne ..	13	10	0	45	Hedges ..	9	10	0
10	Carmichael ..	9	0	0	46	Mendelsohn ..	17	0	0
11	Newton ..	5	0	0	47	Shannon ..	10	10	0
12	Kirby ..	4	10	0	48	Allen ..	56	0	0
13	Davis, H. ..	8	0	0	49	Davis, Cecil ..	6	10	0
14	Churchill ..	7	10	0	50	Delomosne ..	12	10	0
15	Davis, H. ..	4	5	0	51	Delomosne ..	8	0	0
16	Davis, Cecil ..	10	10	0	52	Davis, Cecil ..	4	10	0
17	Delomosne ..	29	10	0	53	Churchill ..	26	0	0
18	Delomosne ..	57	0	0	54	Delomosne ..	17	0	0
19	Vandekar, J. ..	6	0	0	55	Davis, Cecil ..	26	0	0
20	Manheim ..	8	0	0	56	Davis, Cecil ..	8	5	0
21	Withdrawn ..	—			57	Delomosne ..	24	0	0
22	Delomosne ..	7	0	0	58	Delomosne ..	10	0	0
23	Davis, Cecil ..	6	0	0	59	Davis, Cecil ..	10	0	0
24	Withdrawn ..	—			60	Tunstill ..	2	15	0
25	Carmichael ..	4	10	0	61	Partridge, F. ..	17	10	0
26	Davis, Cecil ..	5	0	0	62	Carmichael.. ..	8	0	0
27	Carmichael ..	5	10	0	63	Fairfax ..	16	0	0
28	Delomosne ..	6	5	0	64	Partridge, F. ..	41	0	0
29	Carmichael ..	5	0	0	65	Manheim ..	7	0	0
30	Warne ..	6	5	0	66	Davis, Cecil ..	6	10	0
31	Redmond ..	4	10	0	67	Warne ..	8	0	0
32	Davies, J. R. ..	4	15	0	68	Davis, Cecil ..	22	0	0
33	Delomosne ..	14	0	0	69	Pearce ..	4	5	0
34	Churchill ..	12	0	0	70	Warne ..	10	10	0
35	Delomosne ..	14	0	0	71	Davis, Cecil ..	8	10	0
36	Bachrach ..	2	0	0	72	Manheim ..	5	0	0



LOT		£	s.	d.	LOT		£	s.	d.
73	Churchill .. ..	12	0	0	123	Collins 4 .. 1943	21	0	0
74	Carmichael .. ..	11	0	0	124	Gillingham.. ..	54	0	0
75	Craig, Sir, T. ..	19	0	0	125	Bucknell .. ..	29	0	0
76	Churchill .. ..	14	0	0	126	Asprey .. ..	26	0	0
77	Hedges .. ..	10	10	0	127	Swaine .. ..	18	0	0
78	Pearce .. ..	6	10	0	128	Slatter .. ..	41	0	0
79	Davis, H. .. ..	12	0	0	129	Aston .. ..	21	0	0
80	Facciotti .. ..	13	0	0	130	Heal .. ..	15	0	0
81	Hedges .. ..	11	10	0	131	Comer.. ..	10	0	0
82	Davis, Cecil ..	13	0	0	132	Allen .. ..	7	10	0
83	Churchill .. ..	4	10	0	133	Heal .. ..	16	0	0
84	Heal .. ..	13	10	0	134	Swaine .. ..	33	0	0
85	} Berendt .. ..	8	0	0	135	Jones, Peter ..	10	0	0
86					136	Collins .. ..	14	0	0
87	Boswell & Ward	26	0	0	137	Heal .. ..	7	0	0
88	Comer.. ..	28	0	0	138	Worley .. ..	26	0	0
89	Collins .. ..	10	10	0	139	Kutiak .. ..	48	0	0
90	Randolph .. ..	13	0	0	140	Palmer .. ..	22	0	0
91	Heal .. ..	23	0	0	141	Berendt .. ..	26	0	0
92	Comer.. ..	6	10	0	142	Comer.. ..	21	0	0
93	Boswell & Ward	14	0	0	143	Mendelsohn ..	23	0	0
94	Berendt .. ..	10	0	0	144	Davidson, E. ..	23	0	0
95	Harris, M. .. ..	46	0	0	145	Tozer .. ..	51	0	0
96	Boswell & Ward	13	0	0	146	Collins .. ..	14	0	0
97	Boswell & Ward	15	0	0	147	Cameron .. ..	6	0	0
98	Heal .. ..	28	0	0	148	Aston .. ..	20	0	0
99	Worley .. ..	37	0	0	149	Mendelsohn ..	13	0	0
100	Worley .. ..	22	0	0	150	Heal .. ..	15	0	0
101	Heal .. ..	9	10	0	151	Singer .. ..	24	0	0
102	Denton .. ..	8	10	0	152	Crocker .. ..	17	0	0
103	Mendelsohn .. ..	13	10	0	153	Berrett .. ..	32	0	0
104	Denton .. ..	15	0	0	154	Clements .. ..	20	0	0
105	Crocker .. ..	44	0	0	155	Worley .. ..	17	0	0
106	Asprey .. ..	6	0	0	156	Baird .. ..	20	0	0
107	Moreau .. ..	17	0	0	157	Randolph .. ..	5	0	0
108	Heal .. ..	25	0	0	158	Swaine .. ..	7	10	0
109	Comer.. ..	12	0	0	159	Asprey .. ..	12	0	0
110	Gillingham.. ..	16	0	0	160	Comer.. ..	24	0	0
111	Gillingham.. ..	60	0	0	161	Edge .. ..	10	10	0
112	Leigh, F. .. ..	50	0	0	162	Swaine .. ..	28	0	0
113	Jones, Peter ..	15	0	0	163	Edge .. ..	17	0	0
114	Lyons .. ..	42	0	0	164	Heal .. ..	17	0	0
115	Lyons .. ..	20	0	0	165	Comer.. ..	21	0	0
116	Leacock .. ..	30	0	0	166	Heal .. ..	17	10	0
117	Heal .. ..	12	10	0	167	Harris, M. ..	27	0	0
118	Jones, Peter ..	7	0	0	168	Swaine .. ..	9	0	0
119	Allen .. ..	9	0	0	169	Singer .. ..	25	0	0
120	Jones, Peter ..	10	0	0					
121	Ellis, P. .. ..	26	0	0					
122	Swaine .. ..	43	0	0					
					Total of Sale .. ..				
					£2,678 15 0				







